

My Old Kentucky Home

Tuba in C & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 19726

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William Rimmer

Arr.: Bertrand Moren

Andante con espressione

A

Tuba in C

Piano



mf cantabile

f

mp

6



11

B



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17

Musical score for measures 17-21. The piece is in a minor key. The bass line features a melodic line with a first and second ending. The piano accompaniment consists of chords and arpeggiated figures in both hands.

22 **C** Allegro

Musical score for measures 22-28. The tempo is marked 'Allegro'. The piano part features a rhythmic accompaniment with dynamic markings *f*, *p*, and *f*. The bass line is mostly rests.

29 Variation I

Musical score for measures 29-33, titled 'Variation I'. The bass line features a triplet melodic line starting with a *mf* dynamic. The piano accompaniment has a rhythmic accompaniment with a *mp* dynamic.

34

D

Musical score for measures 34-38, marked with a 'D' box. The bass line continues with the triplet melodic line. The piano accompaniment features a rhythmic accompaniment.

39

Musical score for measures 39-43. The bass line features a continuous eighth-note triplet pattern. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A fermata is placed over the final chord of measure 43.

44

E

Musical score for measures 44-49. Measure 44 begins with a fermata. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamic markings include *f* (forte) and *p* (piano). A fermata is placed over the final chord of measure 49.

50

Variation II

Musical score for measures 50-54. The bass line has a rest in measure 50, followed by a melodic line starting in measure 51. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

55

Musical score for measures 55-59. The bass line features a melodic line with eighth-note patterns. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

59

F

Musical score for measures 59-62. The piece is in 2/4 time with a key signature of one flat (B-flat). The bass line features a rhythmic pattern of eighth and sixteenth notes. The right hand consists of chords and arpeggiated figures. A forte (F) dynamic marking is present at the beginning of the system.

63

Musical score for measures 63-66. The bass line continues with eighth and sixteenth notes. The right hand features a melodic line with a slur over measures 64-65. The piece concludes with a final chord in measure 66.

67

G

Musical score for measures 67-71. The bass line continues with eighth and sixteenth notes. The right hand features a melodic line with a slur over measures 68-70. A forte (G) dynamic marking is present at the beginning of the system. The piece concludes with a final chord in measure 71.

72

rall.

Musical score for measures 72-75. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a rhythmic pattern of eighth and sixteenth notes. The right hand consists of chords and arpeggiated figures. A rallentando (rall.) dynamic marking is present at the beginning of the system. The piece concludes with a final chord in measure 75.

78

H Variation III
Moderato

Musical score for Variation III, measures 78-84. The piece is in 2/4 time and B-flat major. The bass line starts with a *mp* dynamic and features triplet patterns. The piano accompaniment is marked *p* and consists of chords and eighth notes.

85

Musical score for Variation III, measures 85-90. The bass line features sixteenth-note runs with triplet and sextuplet markings. A first ending bracket is present over measures 88-90. The piano accompaniment continues with chords and eighth notes.

91

Musical score for Variation III, measures 91-96. The bass line continues with sixteenth-note runs and sextuplet markings. A first ending bracket is present over measures 94-96. The piano accompaniment continues with chords and eighth notes.

97

J Allegro maestoso

rall.

Musical score for Variation III, measures 97-102. The piece transitions to a new key signature (B-flat major) and a 2/4 time signature. The bass line features a *f* dynamic and includes a *rall.* marking. The piano accompaniment is marked *f* and features chords and eighth notes.

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